

Sri – Om
VEDIC MATHEMATICS AWARENESS YEAR

E-Newsletter Issue no 114 dated 18-02-2015

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Swami Bharati Krshna Tirtha Ji Maharaj
(1884-1960)

All are invited to join Awareness program

All are warmly invited to join the awareness program of Vedic Mathematics. All teachers, parents and students are invited to Learn and Teach Vedic Mathematics for proper intelligence growth at School.

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ISSUE NO 113

Vedas are written on rays of Sun
Let us learn to read it

01-03

*Vedas are written on rays of Sun
Let us learn to read it*

I
Initial Steps

1.1

यथा पिण्डे तथा ब्राह्मण्डे As in body so in universe
यथा ब्राह्मण्डे तथा पिण्डे As in universe so in body

- 1.1.1 Human body manifest along Shad Chakras format (six eternal circuits)
- 1.1.2 Earth to Sun range is of six steps (Earth, Water, Fire, Air, Space, Sun) and same permit chase in terms of Sathapatya measuring rod presided by Lord Vishnu while measure of the measuring rod is presided by Lord Brahma, creator the Supreme.
- 1.1.3 Shad Chakras format of human body and sathapatya measuring rod coverage of Earth to Sun range run parallel to artifices range (1, 2, 3, 4, 5, 6) and hyper cubes range (hyper cube (1, 2, 3, 4, 5, 6).
- 1.1.4 The sixth chakra of human body and Sun are of formats of hyper cube 6.
- 1.1.5 The coordination of six chakra of human body with a seat at top tip of head with Sun is through Jyoti flow form core of Sun as seat of unity state of seven streams of Sunlight.

- 1.1.6 Artifices format of this coordination is of values triple parallel to triple artifices (6, 7, 6) with summation value $6 + 7 + 6 = 19$ (units) set up of 20 (points / zeros)
- 1.1.7 One may have a pause here and take note that:
- (i) NVF (Unit) = 64 = NVF (Zero)
 - (ii) TCV (वेद) = 20 = TCV (देव)
 - (iii) N points lead to (n-1) units
 - (iv) (n, n-1) is parallel to format of (domain fold, dimension fold).
 - (v) Artifice 64 avails pair of digits (6, 4) which is parallel to format of (6-space, 4-space), which further is parallel to (6-space as domain fold, 4-space as dimension) / Lord Vishnu, Lord Brahma / (Lord Vishnu as presiding deity of measuring rod (6-space) and Lord Brahma as presiding deity of measure of measuring rod (4-space) / measuring rod, measure of the measuring rod) format and features of Sathapatya measuring rod.
- 1.1.8 One may further have a pause here and take note that artifice 6, 6-space, hyper cube 6, Sun, Vishnu and sixth vowel (ए) are of parallel format and features.
- 1.1.9 Still further it would be relevant to note that the first letter of the text of Ganita Sutras is the sixth vowel (ए)
- 1.1.10 Still further it would be relevant to note that Ganita Sutra 1 'एकाधिकेन पूर्वेण' / '*Ekadhikena Purvena*', on sequential chase of its text (एकाधिकेन पूर्वेण) shall be sequentially unfolding its organization features and values as: एक (one) अधिकेन (more than what) पूर्वेण (as that what is bound as east).
- 1.1.11 One may have a pause here and take note that:
- (i) Sutra 1 defines एक (one) as the value which is more than the value before it.
It would take us to '1' as '0 + 1', taking '0' as value before
 - (ii) As the east is bound by 'Sun' as such the working rule of Ganita Sutra 1 comes to be of the format which takes a step ahead of 'Sun', i.e. to 'Pole Star'; a reach from Sun to Pole Star is of one step value more than the value of 'Sun' which is 6 / 6-space / hyper cube, so the value of pole star, comes to be 7 / 7 -space / hyper cube 7
- 1.1.12 One shall have a pause here, sit comfortably and permit the transcending mind to glimpse this Phenomenon of Jyoti flow from core of the Sun, towards Earth along the dimensional format (4-space) and towards Pole Star as domain fold for the transcendental (5-space) dimensional order

- 1.1.13 It would be a blissful exercise to glimpse transition and transformation from artifices triple (6, 7, 6) to (7, 6, 7) parallel to the Jyoti flow from core of the Sun
- 1.1.14 One shall permit the transcending mind to continuously remain in prolonged sitting of trans to be face to face with this Jyoti flow Phenomenon of 14 (7 + 7) streams flow from core of the Sun and the following features.
- (i) 6-space accepts 6 + 7 geometries range parallel to 13 versions of hyper cube 6 and split of 13 geometries range being of six geometries of negative signature and 7 geometries of non negative signature. The second split also being permissible as six positive geometries and 7 non positive geometries.
 - (ii) Domain boundary ratio of hyper cube 7 comes to be $A^7: 14B^6$.
- 1.1.15 Shad chakras format of human body creates 7 states of consciousness parallel to the format and features of pole star (7-space) / hyper cube 7) format.
- 1.1.16 And with it Jyoti bits and consciousness bits go along parallel formats of virtues.

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In creditable India

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Let us revisit and rewrite
our intellectual history

Present has its roots in the Past. The past values vibrate at the present foundation. This being so, our foundation values shall be determining our virtues. As such there is always a necessity to continuously visit foundation values pool. It is in terms of this exercise that we can be face to face with our present state of affairs.

Let us revisit and rewrite our intellectual history. This exercise shall be making us to our oldest preserved book with us namely Rigved Samhita as our starting point intellectual history evaluation. Rigved Samhita is the oldest book of mankind preserved in its full from its first syllable to the last 432000th syllable and same having already been recognized as word heritage inheritance from our ancestors.

Values pool of rigved samhita is to be the startwith reservoir of values and that being so, our present day comprehension, appreciation and imbibing thereof will determinant our insight and vision about this values pool. The intellectual history is to go backward and forward in reference to this values reservoir. Therefore the first chapter of our intellectual history is to be devoted to our this appreciation. The second chapter naturally is to pickup the thread from the reach of this very first chapter.

* 18-02-2015

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